

KELLY SURETTE

AUTHOR | SPEAKER | ADAPTIVE PERFORMING ARTS EDUCATOR

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Book

Creative Miracles: A Practitioner's Guide to Adaptive Music Instruction

Creative Miracles: A Practitioner's Guide to Adaptive Music Instruction provides an in-depth look at the adaptive music classroom and offers practical strategies and suggestions as to how music can be adapted to those with hearing loss and to those who have cognitive, intellectual, and other related disabilities. Written from the perspective of an experienced, passionate adaptive music teacher who has worked with students with disabilities for over a decade, this book initiates a long overdue conversation about the landscape of adaptive music instruction and the ways it can transform the lives of students and teachers alike. Available Jan. 1, 2020.

www.kellysurette.com/creativemiracles.

Experience

The Children's Center for Communication and The Beverly School for the Deaf, Beverly, MA

Adaptive Music Teacher | Sept. 2017 – Present

- Creates, designs, and implements a music education program for Deaf and Hard of Hearing learners and students with disabilities ages three to twenty-two (serves ninety students per week.)
- Provides classroom leadership and management for support staff and students.
- Utilizes a bilingual teaching approach – teaching in both American Sign Language and English in collaboration with an interpreter.
- Writes and prepares student progress reports.
- Collaborates with classroom teachers to incorporate music and the performing arts in academic settings.

Amplifi Adaptive Music Programs, Burlington, MA

Executive Director/Founder | Sept. 2014 - April 2017

- Provided visionary leadership, strategic direction, and administrative management on a daily basis.
- Spearheaded program creation and development from inception.
- Developed unique curriculum (three years of curriculum for music education programming specifically designed for those with disabilities.)
- Published/wrote blogs, press releases, and company policy manuals.
- Advocated, met with, and nurtured relationships with representatives on Capitol Hill for better quality music education for those with disabilities.
- Hired, trained, supervised, and mentored all employees.
- Strategized and executed highly effective sales and business development initiatives.
- Supervised marketing initiatives and executed both market research and other marketing campaigns.
- Developed new business channels through relationship management and networking.

The Real School of Music / The Music Academy of Chelmsford / Marblehead School of Music

Advanced Voice/Piano Instructor | Dec. 2012 - Sept. 2017

- Trained students from ages two – sixty in pop, musical theater, acting, rock, country, folk, jazz, classical, opera, and music theory.
- Mentored students in musical theater / performing arts college audition prep.
- Prepared students for musical showcases for friends, family, and the community.

Emarc, Reading, MA

Creative Expressions Instructor | June 2012 - Sept. 2012

- Full time creative arts service provider in a program for adults with disabilities.
- Managed a classroom and created music / theater / visual art curriculum for individuals with disabilities.
- Instructed classes in service learning, general life skills, art history, independent living skills, music, movement, self-expression, and social skills.

Performing Arts Programs, Hartford, CT

Music and Theater Teacher | June 2002 – Aug. 2010

- Provided musical theater classes in locations all over the state of Connecticut.
- Mentored parents in the field of the performing arts.
- Assisted parents in developing strategies to further the learning experience outside the classroom/audition prep.

The Greater Hartford Academy of the Performing Arts, Hartford, CT

Musical Theater Substitute Teacher | May 2009 – June. 2009

- Musical theater teacher at the High School level.
- Provided additional musical theater master classes for solo performances.

Education

Northeastern University, 3.9 GPA. August 2014

Master of Science in Music Industry Leadership

Concentration: Entrepreneurship

Academic Merit Scholarship

Music Faculty Assistant:

- Researched and developed curriculum for music licensing, demo production, and other related classes.
- Transcribed and edited films for classroom use.

Green Line Records Executive Assistant:

- Environmental analysis of organization feasibility through qualitative / quantitative research.
- Contributed to event / brand marketing through promotional assistance and original campaigns.
- Assisted in event execution.
- Completed financial consultations for student run record label.

Industry Courses: Music management, Leadership, Marketing, Intellectual Property Law, Research Methodologies, Entrepreneurship, Financial Management, Capstone.

MBA Courses: Early Stage Intellectual Property Decisions, Sustainability and Innovation, Arts-Based Management, Managing the Global Enterprise, Brand and Advertising Management.

Merrimack College, May 2012

Bachelor of Arts in Theater

Academic Merit Scholarship/Dean's List

The Boston Conservatory, 2005-2008
Musical Theater Major

The Greater Hartford Academy of the Performing Arts, 2000-2004
Theater and Voice Major

Acknowledgments/Presentations/Special Projects

The MA Council for Exceptional Children: Innovations in Special Education 2019 Conference

Poster Presenter

Selected poster presenter for poster titled *Adaptive Music Instruction: Teaching Music to Students With Disabilities*.

Music Teacher's National Association: 2020 Conference

Poster Presenter, March 2020

Selected poster presenter for poster titled *Teaching Music to Deaf and Hard of Hearing Learners*.

The Real School of Music

2015 "Rookie of the Year Award"

Recipient of The Real School of Music's 2015 *Rookie of the Year Award*.

Tri-Town Special Education Parent Advisory Council

Featured Speaker and Expert Panelist

Featured speaker and panelist at the "Happy Healthy Kids Seminar."

IDEA: Northeastern University's Venture Accelerator

New Venture Advisor

Coached and guided business start-ups in financial planning, marketing campaigns, strategic positioning, environmental analysis, and grant applications.

Northeastern University, RISE – Research Innovation and Scholarship Expo

Pitch/Poster Presenter

Selected to present in the entrepreneurship category to the academic community at Northeastern University and venture capital organizations for the creation of Music Life Education, Inc. – a capstone project dedicated to providing innovative performing arts programming to those with developmental disabilities, the aged population, and the general population.

Acknowledgments/Presentations/Special Projects (cont.)

Merrimack College

Merrimack College Award for Social Justice/ Winner of the Campus Catalyst Grant/Nominated Member of the Women's Leadership Seminar

Selected Created Merrimack College's Hamel Health Center's sexual assault prevention program "Never Saw Gray Like This Before" – an hour-long original musical accompanied by an audience discussion led by mental health professionals.

Inspiring Music Teacher's Podcast/The Elementary Music Teacher Podcast

Guest

Interview #2 Adaptive Music: With Kelly Surette/Interview #73 Adaptive Music Education and Technology Adaptations for Deaf and Hard of Hearing Learners: With Kelly Surette

Writing Experience

Blogger: *The Adaptive Music Makers Blog* (www.kellysurette.com/blog)

Lead Up Women's Magazine: Article contributor. "What Are You Waiting For?" Jan/Feb 2020 issue.

Book, Music, and Lyrics: *Miles to Amelia: The Musical* (2013 NYMF Candidate), *Never Saw Gray Like This Before: An Educational Musical*, *A Golden Chord: The Musical*

Music and Lyrics: *Fear My Piano* (original album), *Beyond* (original album)

Playwright: *The Cherry Tree Farm*

Social Media

Instagram: @adaptive_music_maker

Linkedin: <https://www.linkedin.com/in/kelly-surette>

Website: www.kellysurette.com